4-H CLUB DIVISION
Madison County Fairgrounds Exhibit Hall
Exhibits will be on display—
Friday, July 27-Friday, August 3
6pm-8pm Nightly

Exhibits may be entered between 3:00pm and 7:00pm on Wednesday, July 25, 2018 at the Madison County Fairgrounds Exhibit Hall.

Exhibit pick-up will be Saturday, August 4, 2018 from 9:00am-11:00am

GENERAL RULES APPLYING TO ALL 4-H EXHIBITORS

1. Eligibility
   a. Clover Bud classes are for 4-H youth ages 5-8 (see Clover Bud section); a Clover Bud may enter up to 2 projects in each Clover Bud category
   b. Junior classes are for 4-H youth ages 9-13 as of January 1, 2018
   c. Senior classes are for 4-H youth ages 14-18 as of January 1, 2018

2. All projects, unless otherwise specified must have been made since the last County Fair.

3. Residence—the 4-H Club Division is open only to youth residing in Madison County

4. Exhibitors must follow the guidelines and requirements of the specific category

5. The number of entries per division or class are outlined in each section and vary for each division

6. All junior and senior exhibitors may enter up to TWO items per division in the “other” category. These items will not be eligible to go on to the State Fair (see “Other” section).

7. All items must be family friendly

8. Premiums will be awarded as available

9. Projects are cared for and protected to the best of our abilities, but occasionally items get damaged, lost or stolen. You are entering your exhibits at your own risk.
1) Seniors must submit an artist statement label card. This card can be found on the state fair agent resource page. Information on writing an artist statement may be found here. http://www.dl.ket.org/humanities/connections/class/more/statement.htm

2) **Each Exhibitor may enter only two (2) classes per sections A & B per year, and one (1) per section C per year.**

3) All items must have been made since the last County Fair.

4) **Exhibits will be disqualified if:**
   a. Pictures or other hanging items do not have an attached hanger (wire hangers must be secure and attached to the frame for paintings and drawings only). No wire hooks taped to back. All hangers must support the weight of item. Pictures should be ready for hanging. May include frame or securely attached hanger (canvas).
   b. Pictures are not mounted on firm mat, not foam core and/or framed with attached hanger. No poster board allowed.
   c. Seniors do not have an artist statement.
   d. If subject matter is not “family friendly” in context.

5) Small items, which are easily separated or destroyed, may be placed in small plastic bags. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, description, etc.

**SECTION A: Portfolio Pathways**

**Painting**

727a  Junior Acrylic Still Life: (pg.12) Using acrylic paint to create a Still Life.

727b  Senior Acrylic Still Life: (pg.12) same as Junior.

728a  Junior Water Color: (pg.14) Using watercolors and a variety of techniques to complete a painting on watercolor paper.

728b  Senior Water Color: (pg.14) same as Junior.

729a  Junior Abstract: (pg.18) Using acrylic paints experiment with abstract designs to complete a painting.

729b  Senior Abstract: (pg.18) same as Junior.

730a  Junior Sand Painting: (pg.20) On an 8”x10” x1/4” sanded plywood or particle board. Explore painting with colored sand mixed with glue.

730b  Senior Sand Painting: (pg.20) same as Junior.
731a Junior Self Portrait: (pg.22) Using acrylic or watercolor paints. Complete a self-portrait using any drawing or painting technique.

731b Senior Self Portrait: (pg.22) same as Junior.

732a Junior Human Action: (pg.24) Using acrylic or watercolor paints, capture human action through the use of vivid colors, lines, and texture when painting.

732b Senior Human Action: (pg.24) same as Junior.

733a Junior Oil Painting: (pg.26) Using oils on canvas or canvas board. Experiment with different techniques of laying oil to canvas to create a finished painting.

733b Senior Oil Painting: (pg.26) same as Junior.

734a Junior Oil Landscape: (pg.30) On a 16”x18” stretched and primed canvas, canvas board or sheet of Masonite coated in gesso. Lay out a one-point landscape perspective drawing and use oil paints to show atmosphere and distance.

734b Senior Oil Landscape: (pg.30) same as Junior.

**Printing**

735a Junior Intaglio Collagraph Print: (pg.38) On 8 ½” x 11” paper. Create a collagraph block at least 6” wide and create any color print using intaglio printing method.

735b Senior Intaglio Collagraph print: (pg.38) same as Junior.

736a Junior Blueprint Paper Print: (pg.40) On blueprint paper create a sun print; at least 5 ½ x 8 ½ in. using cyanotype or Light or sun sensitive paper.

736b Senior Blueprint Paper Print: (pg.40) same as Junior.

737a Junior Etched Plexiglas: (pg.42) Create an original print using an etched Plexiglas plate. The print should be at least 5 ½”x 8 1/2” in. Plexiglas etching uses the intaglio method of printing.

737b Senior Etched Plexiglas: (pg.42) same as Junior.

738a Junior Wax Resist Print: (pg.44) Create intricate designs for printing using a wax resist method.

738b Senior Wax Resist Print: (pg. 44) same as Junior.
Junior Tire Stamp Print: (pg.46) Cut pieces of inner tube tire, glue it onto a wood block, and print using a stamp pad.

Senior Tire Stamp Print: (pg.46) same as Junior.

Junior Linoleum Print: (pg.48) Create linoleum print using linoleum block on paper.

Senior Linoleum Print: (pg.48) same as Junior.

Junior Hand Drawn Negative Photograph: (pg.51) You will draw a negative on frosted acetate, then print onto photographic paper (8”x10” in.) as a positive, using a photographic process.

Senior Hand Drawn Negative Photograph: (pg.51) same as Junior.

Graphic Design

Junior 5 Color Design: (pg.62-63) Create (2) two 8”x10” in. landscapes. 5 color designs are identical except for (1) one color. Change (1) one color to create a second design. Use paint, paper or computer graphics program. Mount on a matt board.

Senior 5 Color Design: (pg.62-63) same as Junior.

Junior Computer Drawing: (pg.70) Explore the use of computer tools and techniques to doodle, draw and replicate images. Print out each design showing the use of various tools.

Senior Computer Drawing: (pg.70) same as Junior.

Section B: Sketchbook Crossroads

Drawing

Junior Contour Drawing: (pg.12) Draw objects using the contour drawing method. Do 2-3 drawings of the same object from different angles.

Senior Contour Drawing: (pg.12) same as Junior.

Junior Two Point Perspective: (pg.16) On sketch paper, draw a two point perspective that has a point at each end of a horizontal segment.

Senior Two Point Perspective: (pg.16) same as Junior.

Junior Circular Shape Object: (pg.18) Draw a subject to fit a circular shape.
747b Senior Circular Shape Object: (pg.18) same as Junior.

748a Junior Color Pencil: (pg.20) Draw with colored pencils and use turpenoid to blend the colors.

748b Senior Color Pencil: (pg.20) same as Junior.

749a Junior Pen and Ink: (pg.22) Sketch animals or other objects using pen and ink.

749b Senior Pen and Ink: (pg.22) same as Junior

750a Junior Calligraphy: (pg.24) On 8 ½ by 11 paper, rewrite a quote, poem or pledge using Calligraphy. Make sure to include the author on the piece.

750b Senior Calligraphy: (pg.24) Same as Junior

751a Junior Cartooning: (pg.27) Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion. Must create at least three blocks.

751b Senior Cartooning: (pg.27) same as Junior.

Fiber Arts

752a Junior Felted Wool Applique Mat: (pg.31) Felt wool to create a design. Applique design to a felted wool mat. Max size of mat 18” x 24” in. Use 100% wool to felt.

752b Senior Felted Wool Applique Mat: (pg.31) same as Junior.

753a Junior Cotton Linter Bowl: (pg.34) Experiment with cotton linter using molds and shaping the linter to form bowls. Enhance the cotton with colored pencils, threads, floss, dried flowers to make a unique creation.

753b Senior Cotton Linter Bowl: (pg.34) same as Junior.


754b Senior Batik Fabric: (pg.37) same as Junior.

755a Junior Lap Loom Woven Place Mat: (pg.40) Set up a lap Loom. Using several colors or types of yarn create a woven placemat.

755b Senior Lap Loom Woven Place Mat: (pg.40) same as Junior
756a  Junior Inkle Loom Basket: (pg.44) Weave 4-6 stripes that are identical. Sculpt a basket out of several woven strips by stitching them together in a spiral. Manipulate the strips to form the bottom of the basket.

756b  Senior Inkle Loom Basket: (pg.44) same as Junior.

**Sculpting**

757a  Junior Clay Container: (pg.55) Create a functional container from clay either self-hardening or firing required.

757b  Senior Clay Container: (pg.55) same as Junior.

758a  Junior Clay Bust: (pg.57) Sculpt a head with facial features out of clay.

758b  Senior Clay Bust: (pg.57) same as Junior

759a  Junior Mask: (pg.61) Create a mask using clay emphasizing unique form and texture to portray feelings.

759b  Senior Mask: (pg.61) same as Junior.

760a  Junior Cardboard Sculpture: (pg.65) Create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto® knife.

760b  Senior Cardboard Sculpture: (pg.65) same as Junior.

761a  Junior Flower Wire Sculpture: (pg.67) Using wire and nylon cloth create a freestanding flower sculpture.

761b  Senior Flower Wire Sculpture: (pg.67) same as Junior.

762a  Junior Plaster of Paris Carving: (pg.69) Using a plaster of paris block, carve a form that has a concave and convex surface and allows space to flow around and through it.

762b  Senior Plaster of Paris Carving: (pg.69) same as Junior.

**Section C: Art Trends and Traditions**

This section will be highlighting the latest trends in art while honoring our heritage. Art trends will be selected every two years. Heritage crafts will be open to any heritage craft. Documentation for the Heritage Craft Classes is REQUIRED. If required documentation is not attached the item will be disqualified. You may enter one entry per year in this section.
763a  Junior Art Trends – Mixed Media Canvas. Mixed media is defined employing more than one medium. Examples include decoupage and paint; pencil and water colors, paint and paper. Canvas size is open to artist.

763b  Senior Art Trends—Mixed Media Canvas. Same as above.

764a  Junior Heritage Craft- See below for definition.

764b  Senior Heritage Craft Other.

764c  Junior Basket Making – Natural materials, any size, shape or design. Non-natural materials may be woven into design.

764d  Senior Basket Making – same as Junior.

764e  Junior Jewelry – One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only.

764f  Senior Jewelry – One set (at least two items) of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. No elastic material used to string beads. Glass, clay or wooden beads (painted or carved) permitted only. Examples: earring(s) and necklace or bracelet and necklace, etc.

764g  Junior Leather Craft – Item made from leather. May or may not be tooled. Kits allowed.

764h  Senior Leather Craft – same as above. No kits allowed.
This handout contains an overview and a check-list of what information that can be included in your artist's statement. All seniors must complete an artist statement.

**Artist Statement**

____ An introductory paragraph that is interesting and makes the reader want to find out more about you in the paragraphs that follow

____ Contains information about your selected piece on the web-site
____ Title of the work? (What is the work called?)
____ Medium? (Material it is made out of)
____ Dimensions of the work? (in inches)
____ Explanation of why the artist chose to represent this piece

____ Contains information on your vision and ideas
____ Explanation of where you got your inspiration or ideas from in creating the work
____ An explanation of how you incorporated these ideas into your finished work

____ Use of appropriate and correct terminology pertaining to the work chosen
____ Explanation of each of the elements and principles of art that pertain to your work

**ELEMENTS:**
____ line
____ color
____ shape
____ value
____ space
____ form
____ texture

**PRINCIPLES:**
____ balance
____ emphasis
____ movement
____ harmony/unity
____ pattern
____ rhythm
____ proportion
____ variety

____ Artist states what kind of message they were trying to communicate to the viewer (mood, feeling, emotions, etc.)

____ Explanation of why the artist enjoyed working on this piece the most
____ Amount of time spent working on the piece
____ Explanation of what makes this a successful work of art
EDUCATIONAL 4-H DOG PROJECT POSTERS

1. Educational posters **MUST** relate to dogs and be completed since the last County Fair.

   All members who have participated in a county dog club/group and who have completed 6 hours of education between September 1 and the date of the Dog Poster State Registration Deadline are eligible to compete.

2. Posters should encourage the participant’s imagination in developing a slogan/theme that promotes a breed or project or educates the viewer about a dog project related activity. Examples of topics include but are not limited to: showing/grooming/caring for your dog, dog health, nutrition, and breed characteristics. Posters should be simple and focus on one message to tell the story of your dog poster theme. Resource information should be attached to the back of the poster (resource may be in envelop with youth name and county, class listed on envelope). Reliable resource information should be used (please not the Wikipedia may not be a reliable source).

3. Participants may use a variety of media, however no 3-dimensional posters will be allowed.

4. Posters must be no smaller than 20” x 30” and no larger than 24”x 30.” Posters must be made using one of the following, matt board, or foam core board. **No poster board is allowed.** Posters submitted on poster board will be disqualified at entry.

5. Copyrighted characters such as Snoopy, Charlie Brown, or other cartoon characters cannot be used.

6. The back of the poster **MUST** include a listing of the resources of the information on the poster or the poster will be marked down in judging. Poster content should allow for display of the electronic label in the bottom right corner of poster, approximate size of a 3x5 card. **ON the back of the poster: Write youth name, county, class.**

7. Posters will be judged on how well they present information and on their general appearance.

**Classes**

<table>
<thead>
<tr>
<th>Code</th>
<th>Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>543</td>
<td>Junior (age 9-13)</td>
</tr>
<tr>
<td>544</td>
<td>Senior (age 14-19)</td>
</tr>
</tbody>
</table>
Division 6021 - 4-H ELECTRIC

1. Exhibits must be made based on the appropriate units in the 4-HCCS Electric Excitement project books. Projects entered using Snap Circuits® kits will be disqualified.

2. Exhibitor is limited to one entry per division.

3. All exhibits requiring bulbs must have the correct size.

4. Use of molded plug-ins is not prohibited but discouraged.

5. Any electric project observed or judged to be unsafe or potentially harmful to the public or surrounds will be disqualified immediately.

6. Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when used appropriately.

MAGIC OF ELECTRICITY (4HCCS BU-06848) (All exhibits must be DC powered).

645 Battery powered series and parallel circuits (Circuits must include both series and parallel, a simple switch and can be no more than 9 volts).

646 Homemade Galvanometer (Must be able to detect the presence of an electrical current)

647 Electromagnetic Circuits (Must be a working electromagnet with a simple switch and can be no more than 9 volts).

648 Simple homemade DC motor (Rotor must turn under its own power).

INVESTIGATING ELECTRICITY (4HCCS BU-06849) (all exhibits must be DC powered)

649 Battery powered series or parallel circuit (Circuit may be either series or parallel, must contain either a momentary and/or three way switch, a circuit diagram with explanation and can be no more than 9 volts).

650 Original design soldered circuit project (Circuit must contain an on/off switch, a motion or tilt activated switch, a light and sound producing device and must be powered by 9 volts. All connections in the circuit must soldered and a circuit diagram with explanation must be included).
WIRED FOR POWER (4HCCS BU-06850) (all exhibits must be AC powered and be able to be safely connected and disconnected from a standard 120 volt duplex outlet).

651 Display of wire sizes and types with description and example of usage (display must contain at least 12 different examples)

652 Simple household or farm use circuit (Circuit must contain one single pole switch controlling one electrical load device. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12 gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)

653 Complex household or farm use circuit (Circuit must contain at least two three-way switches, and may also contain a four-way switch, controlling one electrical load device. The circuit must also contain a working duplex electrical outlet. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12 gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)

654 Table, desk, vanity or floor lamp, any purpose – original design only. (Pop Can Lamp kits will be disqualified)

ENTERING ELECTRONICS (4HCCS BU-06851) (exhibits may be either DC or AC powered. AC powered exhibits must be able to be safely connected and disconnected from a standard 120 volt duplex outlet).

655 Basic electronic circuits without solid-state components (from project book).

656 Basic electronic circuits with solid-state components (from kit).

657 Basic electronic circuits with solid-state components (original circuit design, must include circuit diagram and explanation).

GREEN ENERGY

658 Wind or solar powered energy project (from kit).

659 Wind or solar powered energy project (original design).
Number of Entries Permitted: Member may enter up to 3 classes in the Food Division.

Unique Rules or Instructions:
- Recipes: Entries are to be made using recipes specified in the class description. All recipes can be found in the 2018 4-H Fair Recipe Book at http://4-h.ca.uky.edu/content/food-and-nutrition in the 4-H Cooking 101-401 Series or contact your county Extension agent for 4-H YD.
- Place the baked product on a disposable plate. Place the plate inside a re-closable zip-type bag to maintain freshness and prevent damage. (Exhibit will not be disqualified if the plate is not inside the bag).
- Use of plastic film or aluminum foil to wrap product is discouraged but will not cause the product to be disqualified.
- To prevent damage, wrapped cakes should be transported in a sturdy container such as a cardboard box. Containers, pie pans, etc. will NOT be returned to the exhibitor.

Muffins
- Three Oatmeal Muffins: Use recipe in 4-H Cooking 101, p. 54.
- Three Cheese Muffins: Use recipe in 4-H Cooking 201, p. 49.

Biscuits
- Three Rolled Biscuits: Use recipe in 4-H Cooking 201, p. 50.
- Three Scones: raisins may be substituted for dried cranberries. Use the recipe in the 2018 4-H Fair Recipe Book at http://4-h.ca.uky.edu/content/food-and-nutrition.

Quick Breads
- Three Cornmeal Muffins: Use the recipe in the 2018 4-H Fair Recipe Book at http://4-h.ca.uky.edu/content/food-and-nutrition.

Cookies
- Three Chewy Granola Bars (gluten-free): Use recipe in 4-H Cooking 101, p. 35.
- Three Snickerdoodle Cookies: Use recipe in 4-H Cooking 201, p. 88 or in 2018 4-H Fair Recipe Book at http://4-h.ca.uky.edu/content/food-and-nutrition.

Cakes
- Half of one 8” or 9” layer Rich Chocolate Cake (no icing): Use recipe in 4-H Cooking 301, p. 116.
- Half of one 8” or 9” layer Carrot or Zucchini Cake (no icing): Use recipe in 4-H Cooking 301, p. 119. May use carrots or zucchini.
- ¼ of a Basic Chiffon Cake: Use recipe in 4-H Cooking 401, p. 118. Do not use variations.
Pies
853 One whole **Double Crust Apple Pie**: Use recipes in *4-H Cooking 401*, p. 105 and 97. Leave pie in the disposable pie pan and place all in a zip-type plastic bag. May use spice variation if desired.

Yeast Breads
854 Three **Cinnamon Twists** (no icing): Use recipe in *4-H Cooking 301*, p. 42 & 44.
855 Three **Soft Pretzels**: Use recipe in *4-H Cooking 301*, p. 48. Use any one topping listed.
856 One loaf **Oatmeal Bread**: Use recipe in *4-H Cooking 401*, p. 25.

Bread Made in a Bread Machine
857 One loaf **Honey Whole Wheat Bread** made in a bread machine: Use the recipe in the 2018 *4-H Fair Recipe Book* at [http://4-h.ca.uky.edu/content/food-and-nutrition](http://4-h.ca.uky.edu/content/food-and-nutrition). May be a 1-pound, 1 ½ pound, or 2-pound loaf.

Candy
858 Three pieces **Classic Chocolate Fudge** (size: about one inch square): Use recipe in *4-H Cooking 401*, p. 89. Nuts are optional.

**DIVISION 6036 - 4-H FOOD PRESERVATION EXHIBITS**

1. **Number of Entries Permitted:** A member may enter **one class** in the Food Preservation division.

2. **Unique Rules or Instructions:**
   a. Recipes: Entries are to be made using recipes found in the 2018 *4-H Fair Recipe Book* at [http://4-h.ca.uky.edu/content/food-and-nutrition](http://4-h.ca.uky.edu/content/food-and-nutrition) or contact your county Extension agent for 4-H YD.
   b. Canned entries must be prepared from raw produce.
   c. Re-canning of commercially processed foods is not permitted.
   d. Helpful Information for the following classes can be found on the National Center for Home Food Preservation website.
   e. Jars not processed by the correct method will not be judged. Open kettle processing is not acceptable for any product.
   f. Jars must be clear, clean STANDARD jars specifically designed for home canning. If mayonnaise or similar non-standard jars are used, the product will not be judged.
   g. Two-piece screw bands and lids specifically designed for home canning should be left on containers.
   h. Judges will open the jar for judging purposes. Do NOT eat contents of containers upon return.
3. **Additional Documentation Required:**
   a. See labeling instructions below and in class description.

4. **Labeling:**
   a. All entries: Will have 2 labels. Attach both securely to the outside of the container.
      i. Identification card (4LO-11SO): The State Fair Entry system will generate this label.
      ii. Preserved food label: Use the 4-H labels located at the end of this section. Fill out the label completely.

861 Dried Apples: Dry apples according to the instructions in the *2018 4-H Fair Recipe Book* at [http://4-h.ca.uky.edu/content/food-and-nutrition](http://4-h.ca.uky.edu/content/food-and-nutrition). Place 12 pieces of dried fruit in a container which is an example of a container suitable for long term storage of dried fruit. Label package with kind of fruit and date processed. Size of the container is not being judged. Publication HE 3-501 may be helpful: [http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3501/FCS3501.pdf](http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3501/FCS3501.pdf)

862 Salsa: (pint jar or smaller) canned using a boiling water canner. Use the recipe in the *2018 4-H Fair Recipe Book* at [http://4-h.ca.uky.edu/content/food-and-nutrition](http://4-h.ca.uky.edu/content/food-and-nutrition). The USDA recommended headspace for salsa is ½ inch. Canning label must be completed by member and affixed to the jar. Publications Home Canning Salsa (FCS3-581) at [http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3581/FCS3581.pdf](http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3581/FCS3581.pdf), Home Canning Tomatoes and Tomato Products (FCS3-580) at [http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3580/FCS3580.pdf](http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3580/FCS3580.pdf), and USDA Complete Guide to Home Canning: [http://nchfp.uga.edu/publications/publications_usda.html](http://nchfp.uga.edu/publications/publications_usda.html) may be helpful.

863 Dill Pickles: (pint jar or smaller), canned using a boiling water canner: Use the recipe in the *2018 4-H Fair Recipe Book* at [http://4-h.ca.uky.edu/content/food-and-nutrition](http://4-h.ca.uky.edu/content/food-and-nutrition). The USDA recommended headspace for pickles: ½ inch. Canning label must be completed by member and affixed to the jar. Publications Home Canning Pickled and Fermented Foods (FCS3-582) at [http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3582/FCS3582.pdf](http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3582/FCS3582.pdf) and USDA Complete Guide to Home Canning: [http://nchfp.uga.edu/publications/usda/GUIDE%201%20Home%20Can.pdf](http://nchfp.uga.edu/publications/usda/GUIDE%201%20Home%20Can.pdf) may be helpful.

864 Strawberry Jam: (half pint or smaller jar), canned using a boiling water canner. Use the recipe in the *2018 4-H Fair Recipe Book* at [http://4-h.ca.uky.edu/content/food-and-nutrition](http://4-h.ca.uky.edu/content/food-and-nutrition). The USDA recommended headspace for jam is ¼ inch. Canning label must be completed by member and affixed to the jar. Write the type of fruit used on the canning label. Publications FCS3-579 at
Green Beans: (One pint), canned using a pressure canner. Use the recipe in the 2018 4-H Fair Recipe Book at http://4-h.ca.uky.edu/content/food-and-nutrition. Beans may be ‘raw packed’ or ‘hot packed’ but the packing method used must be indicated on the label. The USDA recommended headspace for green beans is 1 inch. Canning label must be completed by member and affixed to the jar. Publication FCS3-583 Home Canning Vegetables http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3583/FCS3583.pdf and USDA Complete Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful.
DIVISION 6028 – 4-H GEOLOGY

1. Only one entry per 4-H member permitted in Geology.

2. Display boxes must be no less than 16" no more than 20" vertically and no less than 22" no more than 24" horizontally.

3. All boxes must have Plexiglas cover that can be easily removed for judging.

4. EACH exhibit must be secured with a lock. Attach a key to box with your name and county firmly attached to key. Key will be returned to 4-H agent. Keep another key in case State Fair key is misplaced.

5. Hinges and Locks: Make flush or mount on sides or top of boxes so boxes will sit level.

6. Fabric: If fabric is used, use a fabric glue to adhere entire piece of fabric to box. Suggested fabrics are felt or velveteen.

7. Rocks, Minerals, and Fossils: Should be firmly attached to the box, and should be numbered to correspond with the number on the Geology Identification Labels. (4DB-01SO)

8. Boxes will be displayed on their side, not flat. Therefore, larger specimens must be attached near the lower portion of the box.

9. Geology Identification Labels (4DB-01SO) available from the County Extension Agent for 4-H or 4-H website. These are the only labels acceptable.

10. Exhibits will be disqualified for class champion if:
   a. Box does not fit in the size stated in rule 5
   b. Box contains too few or too many specimens
   c. Box does not have a Plexiglas cover that can be opened
   d. Labels not correctly filled out
   e. Specimen is mounted jewelry
   f. Specimen is mounted and polished
   g. Specimen and label are not numbered
   h. Specimens are not arranged in numerical order
   i. Duplicate specimens are used to reach minimum number

11. The following score card will be used to judge geology exhibits:
   a. Correct identification and labeling - 5 points for each specimen
b. Neatness, arrangements, background - 20 points for total exhibit

12. Class champion will be selected in each class with a Grand Champion and Reserve Grand Champion selected from Class Champions.

Classes Are:
*For each of the classes, specimens may consist of rocks, minerals, and or fossils. There is a separate label for rocks, minerals, and or fossils (three different labels).*

715 First year geology - consisting of 15 different specimens.

716 Second year Geology - consisting of 25 different specimens (up to 12 may be from previous project year) (no more than 2 boxes)

717 Third Year Geology - consisting of 35 different specimens (up to 17 may be from previous project year) (no more than 2 boxes)

718 Fourth Year Geology - consisting of 50 different specimens (up to 25 may be from previous project year) (no more than 2 boxes)

719 Special collection for fifth year or more members - creative, advanced display of member’s choosing which depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included.
DIVISION 6039 - 4-H HOME ENVIRONMENT

1. **Number of Entries Permitted:** A member may enter up to two classes within ONE of the Units I through Advanced and one class in Changing Spaces in the Home Environment Division.

2. **General Rules:**
   a. **Item must meet all requirements for the class;** otherwise, the entry will be disqualified.
   b. Items entered must have been completed by the exhibitor within the current program year.

3. **Unique Rules or Instructions:**
   a. Only those entries that are properly labeled and documented will be considered for class champion.
   b. Items normally hung on a wall, such as pictures and bulletin boards must be ready to hang with appropriate hardware permanently attached. Items will be exhibited on a wall made of metal grids using S hooks, binder clips or zip ties. Entries mounted on mat or foam core board do not require hardware; they will be hung on the wall using binder clips.
   c. “Refinished” item refers to an item already in use which has been given a new finish using paint or some type of seal.

4. **Additional Documentation Required:**
   a. The following classes require documentation: 893, 894, and 897-913. Read class description carefully.
   b. Write the member’s name, county, and class number on the front of the sheet, folder or notebook of documentation. Attach documentation to item with a safety pin or binder clip.

**Unit I EXHIBITS from *Exploring Your Home* project book**

887 **Color Collage** (pp. 7-8, activity 3): A collage of color created by the member to depict colors liked by the member. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board.

888 **Texture Collage** (pp. 8-9, see activities 1 & 2): A collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board.

889 **Transparent finish applied to small wood object** (pp. 13-14): Apply a clear finish such as Tung oil, penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, cutting board, board game or box. A transparent finish
allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood object may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.

890 Simple cloth item for the home (Sewing machine may be used but is not required): Examples: decorative pillow, tablecloth, laundry bag, place mats; footstool with a seat made of woven fabric; fabric applied to an item such as a box, plate, or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags.

891 Wastebasket (pp. 10-12) decorated by member

892 Bulletin board (if it is to be hung on a wall, it must be ready to hang with appropriate hardware attached)

Unit II EXHIBITS from Living with Others project book

893 Decorative item for the home & photo: decorative item created by the member as part of a 4-H Home Environment Project. Include a photo showing how the item fits into the home’s décor.

894 Simple wood item refinished by the 4-H member (pp. 14-15): Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that’s already in use.) Documentation is to include a “before” photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.

895 Cloth item for the home created using a sewing machine (Unit II, p. 12-14): Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillow case, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valence, and curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.

896 Invitation and thank you letter/note: Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice. (p. 6-7) Cards/letters may be created with computer software or handwritten. Decorations on the cards/letters may be member’s original artwork, computer-generated art, purchased or found decorative items. The message written in the card or letter is more important than the decorations. Write your name and county on the back of each card/letter and place each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you.) Envelopes are not required for exhibit.
**Unit III EXHIBITS from Where I Live project book.**

897 **Accessory for the home created by the 4-H member:** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.

898 **Individual place (table) setting:** This exhibit is to be made up of two parts: 1) one individual place setting appropriate to a theme or event chosen by the 4-H member and 2) a color photo or diagram of the place setting showing how it should be arranged. (pp. 11-13) Include plate, beverage container(s), placemat, and napkin. Additional decorative item(s) are optional. All items that make up the place setting are to fit on the surface of the placemat. Flatware (knife, fork and spoon) **must** be included in the photo/diagram showing how all the items are arranged, but do NOT send flatware to the state fair. To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.

899 **Piece of furniture refinished** (stripped, sanded, and painted or stained/sealed) by the 4-H member (pp. 16-20): This exhibit is to be made up of two parts: 1) the furniture and 2) documentation is to include a “before” photo with explanation of how the item was refinished must be securely attached. Examples: rocker, table, chair or chest.

900 **Old or discarded item made useful in a new way as a home accessory** (p. 20): This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include a “before” photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes; scrap wood pieces made into wall art; old lace doily attached to a pillow or framed; old tool box cleaned up and made into a TV stand.

**Unit IV EXHIBITS from In My Home project book**

901 **An accessory for the home, made with member’s original or adapted design:** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns, or drawing with mat and finished or refinished frame.
**Heritage item refinished, restored, or made by the 4-H member:** This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook that reflects family history/home/house/farm/land of several generations), quilt with heritage design, wall hanging showing family tree.

**Purchased article selected by 4-H member to solve a home decorating problem:** This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member’s evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.

**A cloth article made by the 4-H'er showing a major home improvement:** This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of documentation. Documentation is to include a written description, “before” and “after” pictures/showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. **Unacceptable:** purses, tote bags, backpacks, duffle bags.

**Unit Advanced: Self-Directed Project**--the intent of the following classes is to give members an opportunity to put everything they have learned in Units I-IV of the home environment projects into practice.

**Furniture Experience:** Furniture which has been refinished, reupholstered, recovered, recycled, reused or remodeled - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a folder describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**

**Design Experience:** Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a folder or notebook describing the plan. Examples of project ideas: a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.
907  **Heritage Experience:** Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a folder or notebook describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.

908  **Major Home Improvement Experience:** Complete a major home improvement project. The exhibit is to be made up of a notebook which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

**CHANGING SPACES:**

909  **Room Floor Plan:** This exhibit is to be made up of two parts: 1) a mounted printout of a room and 2) folder of the documentation described below. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw a room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white (Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Is the room you have drawn similar to a room in your house? What are its dimensions? How many square feet are in the room? 2. Did you have problems with the web site or software? If so, how did you solve them? 3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.

910  **House Floor Plan:** This exhibit is to be made up of two parts: 1) mounted printout of house plan and 2) folder of the documentation described below. Use any software program to draw a house plan. Include bedroom(s), bath(s), living space, kitchen, door(s) and window(s). Including a garage is optional. Print in color or black and white (Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches.). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? 2. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home? 3. Describe any problems you had with the software and how you solved them. Tell how you worked with additional items required to create a floor
911  **Presentation Board – Color Scheme for One Room:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which illustrates a **color scheme** for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring, (Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be 15” or 16” X 20” inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme.

912  **Presentation Board – Floor Plan & Color Scheme for Bedroom:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a **floor plan** (with placement of furniture) and **color scheme** for a bedroom. Use the Better Homes and Gardens web site [www.bhg.com/decorating/arrange-a-room/](http://www.bhg.com/decorating/arrange-a-room/) or similar software to draw the bedroom (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15” or 16” X 20.” In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

913  **Presentation Board – Floor Plan & Color Scheme for Great Room or Family Room:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a **room floor plan** (with placement of furniture) and **color scheme** for a great room/family room. Use the Better Homes and Gardens web site [www.bhg.com/decorating/arrange-a-room/](http://www.bhg.com/decorating/arrange-a-room/) or similar software to draw the room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15” or 16” X 20.” In the folder, describe the family who uses the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.
DIVISION 6033 - 4-H Needlework Department

1. **Number of Entries Permitted:** Member may enter ONE class per category (categories are crochet, knitting, tatting, embroidery, and quilting) in the Needlework Division. (This means: a member’s name may appear only one time under each category on the county’s Needlework Division invoice sheet.)

2. **General Rules:**
   a. Item must meet all requirements for the class; otherwise, the entry will be disqualified.
   b. Items entered must have been completed by the exhibitor within the current program year.
   c.

3. **Unique Rules or Instructions:**
   a. Items must be “handmade” by the 4-H member.
   b. Item(s) must be clean to be accepted for judging. Previous wearing/using is acceptable (and strongly encouraged!), but item must be clean.

4. **Additional Documentation Required:**
   a. If the pattern/instructions are not from the Kentucky 4-H Needlework Notebook, a copy of the pattern must be submitted with the exhibit. Label the pattern with entrant’s name and county and attach to exhibit. Attach to item with a safety pin or binder clip. Patterns will be returned in county packets.

**CROCHET Category**

813A **Small Crochet Item(s) made of medium weight yarn:** Must include rows of single, half double and/or double crochet stitches. Such as a scarf, purse, belt, hat, pillow, two wash clothes (made from cotton yarn), or pair of slippers. Scarf must be at least 24” long.

813B **Large Crochet Item(s) made of medium weight yarn:** Must include rows of single, half double and/or double crochet stitches. Such as: afghan, shawl, or vest.

814 **Crochet Item made entirely with novelty yarn:** Do not use standard medium weight yarn. Must include rows or single, half double, and/or double crochet stitches: Such as: scarf, purse, belt, hat, pillow, pair or slippers, afghan, shawl, or vest. Scarf must be at least 24” long.

815 **Crocheted Item made using the of Granny Squares technique:** May use any weight yarn, single or multiple colors of yarn. Such as: purse, shawl, afghan, or hat.
**816A Crocheted Item(s) made using intermediate skills/pattern crochet stitches:** Such as: hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread weight thread) or set of 5 different ornaments (made from bedspread weight thread using intermediate skills/stitches. Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes). Scarf must be at least 24” long.

**816B Crocheted Item using intermediate skills for shaping and fitting multiple pieces together:** Items must include increase and decrease. Such as stuffed toys or pair of slippers.

**817 Item or pair of items using advanced crochet skills** include one or more of the following advanced skills: afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, Cro-knit/hook, Cro-tat, hairpin lace, or broomstick lace; combining pattern stitches with crocheted buttons and/or buttonholes; creating plaids, geometric designs or checks; making novelty crochet articles; or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, afghan or coat.

**HAND EMBROIDERY Category**

All embroidery projects are to be a “finished” item (for example: the stitchery is framed or made into an item such as a pillow, wall hanging, pot holder, eyeglass holder, etc.) The stitchery can be created on a purchased item, such as a pillowcase, clothing, tote bag, purse, bib, or dishtowel. Items may be made from purchased kits that meet the individual project guidelines.

The sizes mentioned in the classes below (such as 5” X 7”) relate to the amount of stitching, not the size of the fabric, frame, or finished item.

**818A Redwork:** Embroidery item made with a single color of floss such as “Redwork,” using red floss. Must use the stem stitch and have an embroidered area equivalent to 5 x 7 inches or larger.

**818B Stamped Cross Stitch:** Cross stitched design stamped (printed/drawn) on plain woven fabric and have an embroidered area equivalent to 5 x 7 inches or 2” x 16” border or larger.

**Multiple Types of Embroidery Stitches**

**819A Candlewicking:** Candlewicking design stamped on plain woven fabric. Must include stem/outline, satin and colonial knot stitches and have an embroidered area equivalent to 5 x 7 inches or larger.
819B **Stamped Embroidery:** Embroidery design printed/drawn on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 5 x 7 inches or larger.

819C **Free Embroidery:** Embroidery design used to embellish a base fabric without the design being drawn on the fabric. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 5 x 7” or larger. Embroidery may embellish design lines on the item.

**Charted Embroidery Using Large Cross or Snowflake Stitches**

820A **Cross Stitch on Gingham:** Cross stitch on ¼-inch gingham and have an embroidered area equivalent to 5 x 7 inches or larger.

820B **Counted Cross Stitch on 11 Count Aida Cloth:** Must have an embroidered area equivalent to 5 x 7 inches or larger.

820C **Chicken Scratch** (on gingham): Chicken Scratch (also known as Snowflake embroidery) on ¼ inch or smaller checked gingham fabric. Must have an embroidered area equivalent to 5 x 7 inches or larger.

821 **Crewel embroidery:** Crewel embroidery design on linen or cotton twill fabric using crewel or Persian yarn. Must have an embroidered area equivalent to 5 x 7 inches or larger.

**Charted Embroidery Using Specialty Cloth**

822A **Counted cross stitch on 14 count Aida cloth:** Must have an embroidered area equivalent to 5 x 7 inches or larger.

822B **Counted Cross Stitch using Waste Canvas:** Must have an embroidered area equivalent to 5 x 7 inches of larger.

822C **Huck embroidery:** Huck embroidery on huck towel/toweling creating a minimum 2 inch wide border design.

822D **Swedish weaving:** Swedish weaving on monk’s cloth creating a minimum of 6 inch wide border design.
Embroidery Using Advanced Skills

823A Ribbon Embroidery Using Silk Ribbon for 5 or More Embroidery Stitches: Design may also include use of embroidery floss in addition to the silk ribbon.

823B Crazy Quilt Patchwork: Constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.

823C Counted cross stitch on 18 or 22 Count Even Weave or Aida Cloth: Must have an embroidered area equivalent to 5 x 7 inches or larger.

823D English smocking: Smocked area must be equivalent to 4 x 6 inches or larger. Design must include at least 5 different smocking/embroidery stitches.

KNITTING Category

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.

824 Small/simple knitted item(s): Items such as a hat, pillow, purse, scarf, belt, doll afghan, or two wash cloths using worsted weight yarn. Solid color or variegated yarn is acceptable. Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch. Scarf must be at least 24” long. Items made on a knitting machine or looms do not fit in this class.

825 Knitted Item created with Novelty/Decorative Yarn: Do not use standard medium weight yarn. Such as a purse, scarf, hat, leg warmers, etc. Scarf must be at least 24” long. Items made on a knitting machine or looms do not fit in this class.

826 Larger/simple knitted item(s): Items such as a pair of mittens; pair of slippers, shawl; or afghan (minimum size equivalent to 36” x 36”). May use yarn other than worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch. Items made on a knitting machine or looms do not fit in this class.

827A Knitted project focused on Shape-Garment or Fashion Accessory: Exhibit one item or a pair of items using pick up stitches and/or knitting in the round. Item must include increase or decrease. May use yarns other than worsted weight yarn. May include simple color changes (stripes or duplicate stitch). Ideas such as: gloves, hat, mittens, socks, leggings, stuffed toy, skirt, sweater, or vest. Items made on a knitting machine or looms do not fit in this class.
827B **Knitted Project focused on Shape-Stuffed Toy:** Exhibit one item using pick up stitches, and/or knitting in the round. Items must include increase or decrease. May use yarns other than worsted weight yarn. May include simple color changes (stripes or duplicate stitch). Items made on a knitting machine or looms do not fit in this class.

828 **Knitted project focused on Color Design:** Exhibit one item or a pair of items using charted designs or design your own. Charted designs may include color changes such as Fair Isle Intarsia, and Mosaic knitting. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: pillow, afghan (minimum size 45-x 60-inches), holiday stocking (minimum 18-inches in length), purse, pair of socks, sweater. Items made on a knitting machine or looms do not fit in this class.

829 **Knitted project focused on Textural Design:** Exhibit one item or pair of items using charted designs or design your own. Charted designs must include multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: cell phone holder, amulet, pillow, afghan (minimum size 45-x 60-inches), holiday stocking (minimum 18-inches in length), purse, pair of socks, sweater. Items made on a knitting machine or looms do not fit in this class.

**LACEWORK – Tatting Category**

830 **One thread tatting:** Tatted item or item embellished with tatted edging or tatted motifs using a tatting needle or shuttle and single thread. Item should include rings with picots and double stitches only. Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

831 **Two thread tatting:** Bookmark, jewelry, tatted embellishment on clothing or other item using size 5 needle or shuttle and 2 appropriate sized threads. Item must include chains and rings with picots and double stitches, may use one or two colors of thread. Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

832 **Advanced Tatting:** Exhibit one of the following items:
- Item of shuttle tatting using size 20 or 30 tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
- Item of needle tatting using size 7 needle and appropriate sized tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must
include chains and rings with picots and double stitches, may use one or two colors of thread.
- Item using either shuttle or needle tatting with the use of two threads and beads.
  Options: jewelry, advanced motif as embellishment on clothing or other item.

Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

QUILTING Category
All projects are to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge. Quilting on long arm quilting machines or hooped embroidery machines is not an option for the Needlework-Quilting project. Quilting or tacking should be done by hand or with the use of a conventional sewing machine. Refer to 4-H Quilting publications.

833 Quilted Mat (12” x 12” finished size)
Exhibit a 2 x 2 “quilt” made with four six-inch squares. At least two of the 6-inch squares must be patchwork designs in which square and/or rectangle pieces are pieced together (do not include triangle pieces).
Piecing technique: stitch by hand or sewing machine
Quilting technique: machine tack or hand tie, stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

834 Quilted Runner—machine tacked or hand tied (12” x 36” finished size)
Exhibit a 1 x 3 four-block runner “quilt”. Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces).
Piecing technique: stitch by hand or sewing machine
Quilting technique: machine tack or hand tie.

835 Quilted Runner—quilted by hand or sewing machine (12” x 36” finished size)
Exhibit a 1 x 3 four-block runner “quilt”. Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces).
Piecing technique: stitch by hand or sewing machine
Quilting technique: stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

836 Hand Quilted Wall Hanging or Small Quilt (36” x 36”)
Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block must measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version.
Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches.

**Piecing technique:** stitch by hand or sewing machine

**Quilting technique:** stitch by hand using cross hatching, stitching in the ditch, or echo/outline quilting.

**Edge finishing technique:** Applied binding with mitered corners, hanging sleeve optional.

### Machine Quilted Wall Hanging or Small Quilt (36” x 36”)
Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block must measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches.

**Piecing technique:** stitched by hand or sewing machine

**Quilting technique:** stitch using a conventional sewing machine using cross hatching, stitching in the ditch, or echo/outline quilting. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

**Edge finishing technique:** Applied binding with mitered corners, hanging sleeve optional.

### Creative Quilt or Quilted Wall Hanging (at least 24” x 24” up to 48” x 48”)
Exhibit a creative quilt, minimum finished size 24 inches by 24 inches, maximum size 48 inches by 48 inches. Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, appliqué, foundation piecing, English paper piecing, miniature scale, and/or landscape design.

**Piecing technique:** stitch by hand or sewing machine

**Quilting technique:** Stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

**Edge finishing technique:** Applied binding with mitered corners, hanging sleeve optional.
Division 6030 – 4-H PHOTOGRAPHY

1. Specification for exhibits:
   a. All general photography classes are taken from 4-H Photography Core Curriculum (Focus on Photography, Controlling the Image and Mastering Photography).
   b. General photography (levels 1, 2 & 3): 4-Hers can enter 3 classes in any one level (curriculum) per year.
   c. Horticulture photography: a 4-H’er may enter any of the classes in addition to general photography.
   d. All pictures must be made since the last State Fair.
   e. All classes (including Horticulture) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON WHITE 10”x 16” MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8”x 12”. Pictures cannot be framed or matted with colored mat board.
   f. All classes (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (More than 1 photograph) MUST BE MOUNTED ON WHITE 16” x 20” MAT BOARD (no poster board or foam core board accepted). Pictures cannot be framed or matted with colored mat board.
   g. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
   h. Entries must use current identification tag securely mounted to front of the mat board in the Lower right corner. Note: Identification tag should NOT cover photo or hang over edge of the board.
   i. If labels are required for pictures, it must be typed, on white paper, and placed directly below the photograph it is identifying.
   j. Absolutely nothing on front of mat board except photographs, labels (if required) and ID tag. Any other required materials are to be mounted on the back.
   k. If an entry does not fit class descriptions, it will be given a participation award.

2. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, and the ability of the picture to tell a story.

LEVEL 1 Focus on Photography

764a Fun with Shadows, pg.22 Photograph shadows to create a mood or element of surprise. Two (2) photographs of shadow shapes.

764b Fun with Shadows, pg.22 Photograph shadows to create a mood or element of surprise. Display three (3) photographs that show the shadow of a subject can “grow” or shrink over time.
Directing the Light, pg. 26 Using either natural or artificial light take photographs of subject with either Front lighting, Back lighting, Side lighting, and Top lighting (overhead).

What Do You See? pg. 34 Landscape with foreground, Middle ground, and background, labeled 1, 2, 3

What Do You See? pg. 34 Landscape with a foreground object that frames the photograph.

What Do You See? pg. 34 Portrait of a person without background clutter.

Bird’s Eye View, pg. 46 Display one (1) photograph lying on your stomach.

Bird’s Eye View, pg. 46 Display one (1) photograph lying on your back.

Bird’s Eye View, pg. 46 Display one (1) photograph leaning over.

Bird’s Eye View, pg. 46 Display one (1) photograph bending sideways.

Hat Tricks and Magic, pg.50 Hat Trick: Have a plant growing out of the subject.

Hat Tricks and Magic, pg. 50 Hand Stand: Have it look like someone is holding a person in their hand.

Hat Tricks and Magic, pg. 50 Set up the photograph to look like a person is hanging from the ceiling.

Hat Tricks and Magic, pg. 50 Bad Hair Day: Position a person to look like their hair is sticking straight up.

Photos Can Tell a Story, pg. 58 A sequence of 3-5 photographs that tell a story. There should be a beginning, a middle and end.

Black and White, pg. 62 Black and White photographs that show texture, shape and composition. The interest is in the contrast, light and shadows.

LEVEL 2 Controlling the Image

Golden Photo, pg. 38 Display one (1) photograph showing the Rule of Thirds.

Golden Photo, pg. 38 Display one (1) photograph using the Golden Triangle.

Golden Photo, pg. 38 Display one (1) photograph using the Golden Rectangle.
The Space Tells a Story, pg. 46 Display one (1) photograph that shows good use of positive and negative space.

Capture a Candid Photo, pg. 48 Create a candid collection (3-5) photos. Take photographs at a party, parade, sporting event or family reunion. Try to capture the emotions of the event.

Freeze the Moment, pg. 54 Display one (1) using setting # 1 – Set shutter speed 1/250 to freeze action for a clear photograph.

Freeze the Moment, pg. 54 Display one (1) using setting #2—set the shutter speed at 1/30.

Panning the Action, pg. 58 Display one (1) photograph showing panning technique.

Panning the Action, pg. 58 Display one (1) photograph showing blurring of motion.

Bits and Pieces, pg. 62 Display one (1) photograph. Fill the frame with small parts of a whole subject. Choose bits and pieces for close-ups.

Panoramas, pg. 66 Take a series of photographs to create a panorama. Display individual pictures on mat board.

Level 3 Mastering Photography

Reflections, pg. 30 One (1) picture of reflections as subjects.

Still-Life, pg. 42 Display one (1) photograph that includes similar Themes-Arrange similar objects (food, toys, glassware) against a neutral background.

Still-Life, pg. 42 Display one (1) photograph that includes similar Colors-Arrange items of similar colors (brown eggs, loaf of bread, cutting board, and brown crackers).

Still-Life, pg. 42 Display one (1) photograph that includes different Lighting-Use a colored light, light coming through blinds or faint light shining on clear vases or glasses.

Still-Life, pg. 42 Display one (1) photograph that includes your interest-Gather objects that are related in some way such as cooking tools, baseball equipment, books, etc.

Say “Cheese”, pg. 46 Display one (1) formal portrait.

Say “Cheese”, pg. 46 Display one (1) informal portrait.
781a Mastering Composition, pg. 50 Display one (1) photograph that shows symmetry vs Asymmetry.

781b Mastering Composition, pg. 50 Display one (1) photograph that shows pattern and texture.

781c Mastering Composition, pg. 50 Display one (1) photograph that shows shape and form.

781d Mastering Composition, pg. 50 Display one (1) photograph that shows visual rhythms.

782a Expression Through Color, pg. 54 Display one (1) photograph that shows Monochromatic color techniques.

782b Expression Through Color, pg. 54 Display one (1) photograph that shows contrasting color techniques.

782c Expression Through Color, pg. 54 Display one (1) photograph that shows Complementary color techniques.

783 Details! Details!, pg. 58 Display three (3) to five (5) examples that highlight details in a subject you explored.

784 Pictures With a Purpose, pg. 62 Display 2-3 photographs that could be part of a brochure. Include words that market the product, event or the organization.

785 How Did They Get That Picture? pg. 66 Display 3-5 Photographs taken with advanced or specialized equipment.
HORTICULTURAL PHOTOGRAPHY EXHIBITIONS

Horticulture is the science, art, technology and business concerned with intensively cultivated plants that are used by people for food, for medicinal purposes, and for aesthetic gratification.

Horticulture is divided into two categories:

The cultivation of plants for food (pomology and olericulture):

1. Pomology deals with fruit and nut crops. (not included in photography classes)
2. Olericulture deals with herbaceous plants for the kitchen, including, for example, carrots (edible root), asparagus (edible stem), lettuce (edible leaf), cauliflower (edible flower), tomatoes (edible fruit), and peas (edible seed). (included in photography classes)

Plants for ornament (floriculture and landscape horticulture).

1. Floriculture deals with the production of flowers and ornamental plants; generally, cut flowers, potted plants, and greenery. (included in photography classes)
2. Landscape horticulture is a broad category that includes plants for the landscape, including lawn turf, but particularly nursery crops such as shrubs, trees, and climbers. (not included in photography classes)

For the purposes of the Kentucky 4-Horticulture Photography Contest, only photographs representing the areas of Olericulture and Floriculture will be accepted.

NJHA Contest: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It is the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. See web site for details: www.njha.org

HORTICULTURAL PHOTOGRAPHY CLASSES

786 Single black and white. Horticultural subject or activity. (Maximum size: 8” x 12”)
787 Single color. Horticultural subject or activity. (Maximum size: 8” x 12”)
788 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
789 Horticulture collection (B&W or color), consisting of 6 photographs.

A Grand and Reserve Champion will be selected from class champions in Horticulture Photography.

A Division/Overall Grand Champion and Division/Overall Reserve Grand Champion will be selected from Level 1, Level 2, Level 3 and Horticulture Photography Champions and Reserve Champions.
DIVISION 6032 - 4-H SEWING—2018
Marjorie Baker, Extension Associate, Textiles & Clothing

1. **Number of Entries Permitted:** A member may enter only one class in the Sewing Division. (This means: a member’s name should appear only one time on the county’s Sewing Division invoice sheet.)

2. **General Rules:**
   a. Item must meet all requirements for the class; otherwise, the entry will be disqualified.
   b. Items entered must have been completed by the exhibitor within the current program year.
   c. The decision of the judges is final.

3. **Unique Rules or Instructions:**
   a. Items must be “handmade”; no ready-to-wear/factory made items will be accepted for judging.
   b. Items must be **CLEAN**, however it is permissible for garment to show wear.
   c. Articles of clothing for “Clothing Option” classes are to be made by and constructed for the 4-H member to wear. Doll clothing does not meet the requirement for Clothing Option classes.
   d. Send **NO additional** accessories or undergarment with any sewing entry unless it was constructed as a part of the project.
   e. Specific number of items: In classes where there is to be a specified number of articles exhibited and the entry contains more, the judges will be instructed to have the agent who submits the article(s) make the decision on which item(s) are to be judged. In those cases where the situation was not discovered before entry was made, the article(s) to be judged will be left to the discretion of the judges.
   f. Complete outfit: The definition of a “complete outfit” is an item or items that cover the top and bottom of the body. To be considered a top, a jacket or robe, it must include a front closure. Open front tops that require an under shirt do not count as a complete outfit unless the under shirt is also constructed by the member.

4. **Additional Documentation Required:**
   a. Documentation is required only in Junior Unit VI non-clothing option and Up Cycle Jr & Sr. projects.
      i. Documentation may be handwritten or printed by computer on 8.5” X 11” paper.
      ii. Insert documentation into an inexpensive folder or plastic sheet protector. Attach it to the item using a safety pin or binder clip.
Junior Division for 4-H’ers Ages 9-13

Junior members may complete the projects in any order and may repeat a level more than one year. The curriculum includes instructions for making “practice” items; the practice items do not fit in classes in the Clothing Division.

Unit I – Let’s Learn to Sew: Beginner skills; See Publication: http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf, pages 3-20 and 55-56.

790A Unit I Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem. This class is for ages 9-13.

790B Unit I Non Clothing Option: Apron OR drawstring backpack/shoulder bag OR tote bag with fabric handles OR a laundry bag. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing or machine stitched hem. Practice projects (travel kit and tissue holder) are not to be entered. This class is for ages 9-13.

Unit II – Let’s Get to the Bottom: Beginner skills; See Publication: http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf, pages 21-38 and 55-56.

791 Unit II Clothing Option: Skirt, shorts or pants. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for youth ages 9-13.

792 Unit II Non Clothing Option: Zippered tote bag/purse, garment bag, duffle/gym bag. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and 14” or longer zipper. (Pre-quilted woven fabric and recycled woven fabric are acceptable fabric choices but use is not required.) Practice projects (book cover, zippered travel bag) are not to be entered. This class is for youth ages 9-13.

Unit III – Top It Off: Beginner skills; See Publication: http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf, pages 39-52 and 55-56.

793 Unit III Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.
Unit III Non Clothing Option: Backpack with lining, applied trim, and button/buttonhole closure. Practice projects (hanger cover, pillow case with button closure, gift bag) are not to be entered. *This class is for youth ages 9-13.*

Unit IV – Stretch Your Knit Skills: Beginner skills; See Publication: [http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf](http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf), pages 45-48 and 55-56.

Unit IV Stretch Your Knit Skills: 1 or 2 piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. **All garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only. This class is for youth ages 9-13.**

Unit V – Moving on Up: Intermediate skills; See publication: [http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/junior_unit_v_moving_on_up.pdf](http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/junior_unit_v_moving_on_up.pdf)

Unit V Moving on Up: one-piece complete outfit made from woven fabric; such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.

Unit VI – Put it All Together; See Publication: [http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf](http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf), pages 49-56.

Unit VI Put It All Together Clothing Option: 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/skirt. **At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two. This class is for ages 9-13.**

Unit VI Put It All Together Non Clothing Option: Original design tote bag and documentation folder - Using Wild Ginger Software, Inc. *Wild Things!* Software program, select the Tote Bag option and design a bag that includes at least 2 pockets. Be creative with your design. Required elements: at least 2 pockets; minimum size of 12 inches in height and 12 inches in width. Item must have at least one functional zipper; and creative stitchery or applied trim to personalize your bag. Optional elements: lining, other type closure as design dictates [button(s), hook and loop tape, or snap(s)]. If bag is not lined, it is suggested that the seam allowances be finished with a bound seam finish. This class is for ages 9-13. **In the documentation include:** your name, your county, the name of the unit, class entered, number of years you have been
sewing, cost, and the printed design sheets (one for each pocket selected) from the program, and answers to the following questions:

1. How did you choose the size of your tote bag? Did you use any of the default settings in the program?
2. Did you have any trouble using the software or printing your pattern? Explain
3. Did you download the Wild Things! Program to your home computer or use the program at your county extension office?
4. Did you make any changes to your pattern after it was printed? If so, tell what you changed.

Unit: Up Cycle It!—for youth ages 9-13 with advanced sewing skills; See publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jr_and_sr.pdf

799A Up Cycle It! Junior—item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member’s family/friends or purchased at a yard sale or similar low cost source. Documentation is required. In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a “before” photo of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. “Deconstructed” t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication. This class is for ages 9-13 with sewing skills.

799B Smart Clothing: one soft circuit item created using conductive thread and hand sewing and/or machine sewing skills, LEDs, and battery pack. May include items such as an LED bracelet, an illuminating fashion applique, or an illuminating garment constructed by the member. Website: http://styleengineers.org/module/smart-clothing/. This class is for ages 9-13.

Senior Division for 4-Hers, age 14-18

Senior members may complete the projects in any order and may repeat a level more than one year.

Unit: Let’s be Casual- for ages 14-18. (Ask your county 4-H agent for a copy or see publication: http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_aLets_be_casual.pdf)
Let’s Be Casual—Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe. This class is for ages 14-18.

Let’s be Casual—Non Clothing Option: 2 coordinating fabric accessories from the following: apron, oven or BBQ mitt, wallet, garment bag, purse, backpack or duffel bag. This class is for ages 14-18.

**Unit: Dress it Up**—for ages 14-18. *(Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_b_dress_it_up_0.pdf)*

Dress It Up -1 or 2 piece complete outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two. This class is for ages 14-18.

**Unit: Match it Up**—for ages 14-18. *(Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_c_match_it_up.pdf)*

Match It Up—Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:
- Shorts, pants, or skirt
- Top, blouse, or shirt
- Vest, jacket, or sweater
At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece. This class is for ages 14-18.

Match It Up—Non Clothing Option: 3 or 4 piece coordinating sport/luggage/travel or fashion accessories set. Ideas include, but are not limited to, a wallet, purse, device carrier, backpack, duffel bag, gym bag or bag for bike or vehicle. Among the items chosen, the set must include the use of applied trim, pockets and at least one 14” or longer zipper. This class is for ages 14-18.

**Unit: Creative Expressions**—for ages 14-18. *(Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_d_creative_expressions.pdf)*

Creative Expression—Clothing Option: Construct a complete outfit for one of the following activities:
- Halloween, theater, or historic costume
- Uniform for medical, cheerleader, dancer, etc.
- Riding apparel
This class is for ages 14-18.
Creative Expression--Non Clothing Option: Select one of the following and construct a:

- Fabric doll or animal with a wardrobe of two outfits
- Machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches)

This class is for ages 14-18.

Unit: Leisure Time--for ages 14-18 with advanced skills. (Ask your county 4-H agent for a copy or see publication: [https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_a_leisure_time_1.pdf](https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_a_leisure_time_1.pdf))

Leisure Time--Clothing Option: 2 or 3 piece complete outfit. Choose from the following:

- Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear
- Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
- Raincoat and hat or rain suit

This class is for ages 14-18.

Unit: Formal Affair--for youth ages 14-18 with advanced skills. (Ask your county 4-H agent for a copy or see publication: [https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_b_formal_affair_2.pdf](https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_b_formal_affair_2.pdf))

Formal Affair--1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be woven, knit or a combination of the two. This class is for ages 14-18.

Unit: Up Cycle It!—for youth ages 14-18 with advanced sewing skills; See publication: [https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jr_and_sr.pdf](https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jr_and_sr.pdf)

Up Cycle It! Senior—item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member’s family/friends or purchased at a yard sale or similar low cost source. **Additional documentation is required.** In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a “before” photo of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. “Deconstructed” t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication. This class is for ages 14-18 with sewing skills.
Unit: Style Engineers – for guys and girls ages 14-18

810  Smart Clothing: one soft circuit item created using conductive thread and hand sewing and/or machine sewing skills, LEDs, and battery pack. May include items such as an LED bracelet, an illuminating fashion applique, or an illuminating garment constructed by the member. Website: http://styleengineers.org/module.smart-clothing/. This classes is for ages 14-18.
Division 6042- Kentucky 4-H Trends

1. A member may enter up to 3 classes within the 4-H Trends Division.

2. All photography classes with one photograph must be mounted on 10”x 16” MAT BOARD (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8”x 12”.

3. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.

Clover Photography

1. Exhibit is limited to a single photograph.
2. Subject of photograph must include 4-leaf clover. (Photographs of 3-leaf clovers will NOT be accepted.)
3. 4-leaf clover may be real or created.
4. Photograph may be color or black and white.
5. Follow all mounting rules described in the Cloerville Photography division.
6. Maximum photograph size 8” X 12”.
7. The 4-H identification tag should be located in the bottom right hand corner.

1010 Junior Clover Photograph
1011 Senior Clover Photograph

Recording History

1. Judging criteria will be based on implementation of the 4-H theme. 4-H historical content, poster design, (lettering, attractiveness, how well it conveys the message.) As well as the effectiveness of the poster to promote 4-H.
2. Exhibit must be completed on a standard full size foam core board.
3. Posters may not include items or embellishments that make the poster 3-dimensional.
4. Any use of the 4-H Clover must adhere to the standards and guidelines of the registered 4-H clover.
5. Any color foam core board is acceptable.

1040 Junior Historical Poster
1041 Senior Historical Poster

Upcycling Project

Upcycling is taking something that you are throwing away and making it into something that maintains or improves the quality of the materials. Example: There are coin purses made from sweaters, earrings cut out of vinyl records and an old travel case made into a clock. The designs will be judged on quality, use, and creativity. Entries are limited to one entry per class per county.
4-H Cake Decorating

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited in size to no taller than 24” and no more than ½ sheet board.
7. Cakes may be returned, based on the condition at the end of the fair.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

Cup Cakes

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited to two cupcakes.
7. Cakes may be returned based on condition at the end of the fair.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

Non Traditional Needlework
The objective for this class is for youth to learn the basic stitches of knitting either nontraditional needles, arms, or looms.
Loom knitting

1074  Junior loom knitting
1075  Senior loom knitting

Arm knitting

1076  Junior arm knitting
1077  Senior arm knitting

CLOVER BUDS
Clover buds—4-H Youth between the ages of 5 and 8 can enter TWO projects in each of the following categories. They should be some variation of the projects suitable to enter in the junior classes of these divisions. The entries in these categories will be judged, awarded ribbons and premiums but WILL NOT be eligible to go on to the state fair.

01—Dog Poster  06—Forestry  11—Needlework
02—Horticulture  07—Geology  12—Foods
03—Electric  08—Arts & Crafts  13—Food Preservation
04—Wood Science  09—Photography  14—Home Environment
05—Entomology/Honey  10—Sewing  15—4-H Trends

OTHER
In the “OTHER” category, junior and senior members may enter up to EIGHT total items. These items will be judged, awarded ribbons and premiums, but WILL NOT be eligible to go on to the State Fair.

102—Horticulture  107—Geology  112—Foods
103—Electric  108—Arts & Crafts  113—Foods Preservation
104—Wood Science  109—Photography  114—Home Environment
105—Entomology/Honey  110—Sewing  115—4-H Trends
106—Forestry  111—Needlework
4-H/FFA Information

Youth who are members of both 4-H and FFA may enter the same project in both organizations, in all eligible classes in accordance with the rules listed or set forth by each organization.

The 4-H and FFA classes listed below are those in which members may cross enter. Youth who are members in only 4-H or only FFA, may enter as usual with no cross over.

4-H and/or FFA Classes--

HIVES and HONEY

Honey will show better in oval, flat sided to square clear glass containers. 4-H'ers should use standard honey jars. Mason jars or wide-mouth are not ideal for entering honey because of the cast-in decoration. The jars and lids must be clean. Fill jars to within ½ inch of top. Note: Two jars must be submitted for the following classes.

Display cases for capped honey may be made by 4-Hers or brought from a store, but they must be bee-proof and have a removable top in order for the judge to check moisture. One frame per container.

Observation hives shall be secure from opening to the satisfaction of the Bees and Honey superintendent. This shall include the top of the observation hive and all holes and openings. Openings should be secure by screws or locks. Observation hives may be picked up after the end of judging on Tuesday, August 14, 2018.

692 Two one pound glass Queenline or Classic jars of white extracted honey
693 Two one pound glass Queenline or Classic jars of light amber extracted honey
694 Two one pound glass Queenline or Classic jars of amber extracted honey
695 Two one pound glass Queenline or Classic jars of dark amber extracted honey
696 Two wide mouth pints or Classic jars of chunk honey, any color.
697 Any frame of capped honey suitable for comb honey (Light)
698 Any frame of capped honey suitable for comb honey (Amber)
699 Any frame of capped honey suitable for extraction (Light)
700 Any frame of capped honey suitable for extraction (Amber)
701 Best display on one-frame observation hive of honey bees consisting of worker bees, a properly marked queen, and brood.
DIVISION 6026— 4-H ENTOMOLOGY/HONEY
ECOLOGY, NATURAL RESOURCES

Project entry must meet all the requirements for the class, otherwise, the entry will be disqualified.

1. **An exhibitor may enter only one class Entomology and no more than two entries in Honey (one extracted, one chunk).**

2. **Specifications for exhibits 687A, 688, 689, and 691 (see below for insect photography exhibit, 687B):**
   
   a. 9” x 13” folding cardboard insect-collection boxes available through UK College of Agriculture, Department of Entomology, should be used. Homemade or purchased wooden exhibit boxes may be used instead. They must be approximately 18” x 24” and not more than 3 1/2” thick with Plexiglas or glass covers and cellotex pinning bottoms (or plastazote or polyethylene pinning bottoms available from entomology supply stores such as Bioquip.com). Boxes must be easily opened (for instance; if a screw is used to secure Plexiglas tops, use a thumbscrew fastener instead of a fastener that requires a tool).
   
   b. Specimens are to be arranged so the box can be exhibited horizontally. 4-H’ers may attach wires to the back of wooden boxes to help make them easier to display.
   
   c. Identification labels available from your County Extension Office must be used, or custom labels may be printed if they conform exactly to the font, font size, and font color of the official labels. Labels should be printed onto white cardstock. The exhibit identification card should be placed on the front of the box (each box). Instructions for pinning and labeling are included in your project literature.
   
   d. One half of the specimens may be from the previous year’s collection or from anywhere in the United States; one half or more must be Kentucky insects collected since the last Kentucky State Fair. No insects that were originally collected from countries outside of the United States may be included.
   
   e. For the first through fifth year projects, a display collection catalog must be in an envelope attached to the back of the display box. Envelopes should be attached to permit their being opened easily to remove catalogue from them without moving the exhibit.
   
   f. Most specimens in the display cases should be pinned, and the use of vials is discouraged. If vials are used, they may account for no more than 2% of a collection. Vials must be securely wired or pinned to the pinning bottoms.
   
   g. The inclusion of non-insect specimens (spiders, e.g.) is encouraged, but because this is primarily an insect collection, and because non-insects do not preserve well on insect pins, points will be deducted if there are more than one specimen from each non-insect class.
4. Entomology exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Condition of Specimens, Overall Appearance, Life Cycle Representation, and Catalog of Specimens. Check with county 4-H Agent for point distribution on score sheet.

5. Exhibits will be penalized if they do not:
   a. Use insect pins for pinning insects.
   b. Use the 4-H Entomology identification labels.
   c. Use display boxes that are not the official 9” x 13” cardboard boxes acquired through the Dept. of Entomology, or wooden boxes that are approximately 18” x 24” x 3 1/2”.
   d. Fulfill the requirements of the particular exhibit under which it is entered.
   e. Have the insects arranged so the box can be exhibited horizontally.
   f. Have the display collection catalogue in an envelope attached to the back of the display box through fifth year projects.

6. No extra credit will be given for specimens exhibited beyond the numbers listed in the current project books.

7. 4-H'ers entering fifth year cannot use the same exhibit that has been judged in any previous State Fair.

8. 4-H Entomology exhibits will be divided into the following classes:

687a First year project (Up to three 9” x 13” official cardboard boxes, or up to two 18” x 24” wooden boxes, with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order not necessary. All specimens must have date and locality label.)

687b First year project (minimum of 25 insect photographs, maximum 50 photographs, from at least four orders. Identification beyond order not necessary. All photographs must have notation field.)

Specifications for insect photography exhibits:
   a. Images will be submitted on a USB memory device (such as a “thumb drive”) with no other data except for the images and folders. The USB device must be identified externally with a tag or label, showing “4-Her’s last name-County-Lot Number-Class Number-Entry Number.” The single root folder will be labeled with the same information. Images will be contained inside this folder. Example folder name: Doe-Fayette-6026-687a-24531
   b. Each image will be .jpg format, 1920X1080 pixels. Vertical or horizontal black bars may be present to allow for cropped images.
c. Each image will have a filename that matches the following: “lastname-county-#.jpg,” where “#” indicates the number of the image inside the folder. Example filename: Doe-Fayette-1.jpg
d. Each image will include a 400X225 pixel, white notation box with important information about the photo. This notation field may be placed anywhere inside the image, including inside black bars (if present). Fonts may vary based on the 4-Her’s software, but we recommend Ariel, 18pt, black, non-bold. The notation field will include the following information, with one space between each line:
[4-Her’s Name, County, Lot Number, Class Number]
[Date of original photograph]/[Location of original photograph. Location may be in the form of a street/city/zip code address or GPS coordinates.]
[Brand and type of camera or camera phone]
[Settings, including type of lens, relevant camera settings, and “flash” or “no flash”]
[Isect Order – Common Name]

1. Entomology exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Quality of Photograph. Check with county 4-H Agent for point distribution on score sheet.

2. Digital insect collections will be penalized if they:
   a. Consist of images that were created by someone other than the 4-Her
   b. Are not submitted and labeled according to guidelines

3. No extra credit will be given for photographs submitted beyond the numbers listed in the current project books

688 Second year project (Up to three 9” x 13” official cardboard boxes, or up to two 18” x 24” wooden boxes, with minimum of eight orders and not less than 50 insects, nor more than 100 insects.) Half of the insects should be identified with a common name.

689 Third year project (Three 9” x 13” official cardboard boxes, or two 18” x 24” wooden boxes, with a minimum of 10 orders and 100 insects, a maximum of 150 insects.)

690 Fourth year project (Three 9” x 13” official cardboard boxes, or two 18” x 24” wooden boxes, with minimum of 12 orders and 150 insects, no maximum) An addition cardboard or wooden box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.

691 Fifth year project (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be entered.) Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles to some other
insect order; a study in depth of one insect or small group of insects: a display of insect camouflage: a display of plastic embedded insects: a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-H'ers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth year display.
DIVISION 6027 - 4-H/FFA FORESTRY

Project entry must meet all the requirements for the class, otherwise, the entry will be disqualified.

1. Only one entry per 4-H member permitted in the Forestry Division.

2. Exhibitors are not to exceed the number of specimens listed for each class. If an exhibitor exceeds these numbers, the entry will be judged for blue, red and white ribbons, but will not be considered for top awards. If exhibit contains less than the correct number, it will be disqualified.

FIRST YEAR

703 Leaf Collections
Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the forestry book, “4-H Forestry Project Unit I - Introducing Yourself to Trees” (4DF-01PA or most recent version) Activity #1 are to be followed.

704 Leaf Print Collection
Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the forestry book, “4-H Forestry Project Unit I - Introducing Yourself to Trees” (4DF-01PA or most recent version) Activity #3 are to be followed.

SECOND YEAR

705 Leaf Collection-2nd year
Collection of 20 leaves representing 20 forest trees and different from ones done by same exhibitor in first year project found in Kentucky. Mounting instructions in the forestry book, “4-H Forestry Project Unit I - Introducing Yourself to Trees” (4DF-01PA or most recent version) Activity #1 are to be followed.

706 Educational Exhibit
Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2' x 2', or four (4) square feet.

THIRD YEAR AND OVER

707 Educational Exhibit
Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3'x3', or nine (9) square feet.
Stem, Leaf, Fruit display
Collect and mount 5 stems, leaves and fruit representing 5 forest trees found in Kentucky. **Follow closely the instructions in the forestry book, “4-H Forestry Project Unit I - Introducing Yourself to Trees” (4DF-01PA or most recent version)** Activity #2 is to be followed, including the 2’ x 3’ **exact** size.

**DIVISION 6015—4-H/FFA HORTICULTURE & PLANT SCIENCE**

Project entry must meet all the requirements for the class, otherwise, the entry will be disqualified.

1. Exhibits will be judged on the quality of the primary (horticulture) project work.
2. All plants exhibited MUST have been grown by the 4-Hers for at least 6 months. Exceptions will be made with terrariums, dish gardens and annual and vegetable bucket gardens which may have been grown for a shorter period of time.
3. Items improperly entered will be disqualified.
4. Exhibits entered with pesticide residue will be disqualified and disposed of.
5. Care will be provided for all plants. However, because of low light, air conditioning, etc., no guarantee can be made that the plants will be returned in their original condition. Plants are entered at the risk of the exhibitor.
6. Vegetable entries should be fresh, with the label on top of exhibit. Do not stick toothpicks in produce.

**Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.**

561 Environmental Awareness (Such as but not limited to:) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
A. Tree planting on city property, roadways, parks, etc.
B. Home landscaping
C. Composting

562 Production and Marketing (such as but not limited to:)
A. Vegetable garden planted for home and/or market use.
B. The planting, production, or management of fruit plantings.
C. The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.

563 Experimental Horticulture (such as, but not limited to:) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
A. "Science Fair" type of exhibit involving experimental work with plants
B. Comparison of different varieties of vegetables or annual flowers
C. Comparison of mulching or other cultural practices

Horticultural Project Exhibits (such as, but not limited to:)
A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
A. How to propagate plants
B. How to force spring bulbs
C. How to start seeds
D. How to graft cacti
E. How to dry herbs

Plant Display: Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

Terrariums
Dish gardens (desert or tropical)
Vegetable container gardens (grown in container - not dug out of the garden)
Annual container gardens - (non-vegetable)
House plants
Hanging baskets
Herb Container Garden
Window Box Display
Upcycle Container Garden (Previously used container recycled, example, wood pallet garden)

Garden and/or Orchard Displays
The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired. Any size or type (minimum of five types) of produce may be displayed in the 2'x3' area provided for each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved. Vegetables will not be returned to exhibitor. They will be judged as follows:

- Quality of Produce: 40%
- Attractiveness of Container: 30%
- Uniformity and true-to-type ness: 10%
- Number of different types: 15%
- Labeling: 5%

4-H'ers may also exhibit plates of vegetables. A white paper plate for vegetables must be supplied by the exhibitor. These vegetables will not be returned to the exhibitor. Classes of vegetables will be limited to:
Tomato (5 per plate) Must be ripe (red or yellow color only) cherry type
Tomato (5 per plate) beef steak
Tomato (5 per plate) heirloom
Peppers, hot (5 per plate)
Peppers – bell (5 per plate)
Peppers – sweet (5 per plate)
Cucumbers, slicing (5 per plate)
Cucumbers, pickling (5 per plate)
Beans, snap or lima (12 per plate)
Corn, sweet (in the husk with silks) (5 ears per plate)
Cantaloupe (1 whole), halved

They will be judged as follows:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Condition</td>
<td>25%</td>
</tr>
<tr>
<td>Quality</td>
<td>20%</td>
</tr>
<tr>
<td>Uniformity</td>
<td>20%</td>
</tr>
<tr>
<td>True-To Type</td>
<td>20%</td>
</tr>
<tr>
<td>Size</td>
<td>15%</td>
</tr>
</tbody>
</table>

Consult Exhibiting and Judging Vegetables (4BC-08PO) to learn the characteristics of these criteria.

The largest vegetable may not be the highest quality, nevertheless, it is unique. The largest entry in each of the following classes will receive a class champion ribbon.

Largest Tomato (by weight) must be ripe (red or yellow color only)
Largest Pumpkin (by weight)
Largest Watermelon (by weight)
Project entry must meet all the requirements for the class, otherwise, the entry will be disqualified.

An exhibitor may enter only one Wood Science class per year.

674 Level 1, **made from a kit.** Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: small bird house, non-hopper bird feeder, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).

675 Level 1, **NOT from a kit.** Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, usage of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.)

676 Level 2, **made from a kit.** More elaborate items which require proper cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: jewelry box, tool tray, large bird house, pine wood cars, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).

677 Level 2, **NOT from a kit.** More elaborate items that demonstrate mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications. (Examples could include but not limited to: puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.)

678 Level 3, **NOT from a kit.** Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (Examples could include but not limited to: a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the item and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit.

679 Level 4, **NO kits.** Exhibits with a “furniture” quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items must show a mastery of joint construction and use of special woods, and finishes. (Examples could include but not limited to: checker boardroom divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the item and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit.
Level 4, NO kits. Exhibits do not require a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items must show a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples could include but not limited to: porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.) This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.
4-H/FFA TOBACCO EXHIBIT
Division 2101 – Burley
Division 2102 – Dark Stripped
Division – 2103 – Green Stick & Potted Burley

Project entry must meet all the requirements for the class, otherwise, the entry will be disqualified.

An exhibitor may enter in any one or all different classes. However, one exhibitor is limited to ONE entry per class (Potted Plant, Green stick and Stripped Tobacco).

TOBACCO DIVISIONS AND CLASSES

Burley Division – Stripped
Class No.
5  Flying
6  Lug
7  Leaf
8  Tip

Burley - Best Crop

Class No. 15 Best Crop, 4-H, 4 grades

Entries shall be on an individual basis and must be produced by the exhibitor. Only one entry per individual is permitted and an entry shall consist of four grades: Flying, Lugs, Leaf and Tips. Each grade shall consist of two hands of 20 leaves each and samples entered in Classes 6 through 10 shall not be considered for this class. An engraved plaque will be awarded to the 4-H individual exhibiting the most outstanding entry in classes 5 through 8 and 15. In case of a tie, a point system will be used in awarding plaques.

Dark Tobacco

Entries shall be on an individual basis and must be produced by the exhibitor. One entry per individual is permitted and an entry shall consist of four grades: Wrappers, Heavy Brown Leaf, Dark Leaf, and Thin Brown Leaf. Samples entered in classes 16 through 23 shall not be considered for this division.

Class No.
26  4-H Best Crop (2 hands – 20 leaves each grade)

4-H Class Green Dark Tobacco (By Sticks):
Class No.
31  Dark

Growing Dark Tobacco Plant
Class No.
33  Best potted growing plant of Dark Tobacco, any type

Green Stick and Potted Burley Tobacco should be entered as Division 2103.

4-H Class Green Tobacco (by sticks):
Class No.
36 Burley

Class No.
39 Best potted growing plant of Burley Tobacco.
(All potted plants will become the property of the Kentucky State Fair and after judging will be used as decorations throughout the Fair for promotion of the Tobacco Department.

DIVISION 6018 - 4-H/FFA CROPS PROJECT

Project entry must meet all the requirements for the class, otherwise, the entry will be disqualified.

Exhibitor is limited to 1 entry per class. Exhibitor is not limited to number of classes entered.

CLASSES

LEGUME HAY:

600 Alfalfa hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

601 Red clover hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

GRASS HAY:

602 Timothy Hay, ½ bale (no full bales accepted) from this current year's project crop, neatly tied and labeled. Place hay in a double strength plastic bag.

603 Other Grass Hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled. Place hay in a double strength plastic bag.

MIXED HAY:

604 Mixed Hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

YELLOW CORN:

605 Yellow-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
Yellow-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.

Yellow-shelled, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

**WHITE CORN:**

White-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

White-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.

White-shelled, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

**POPCORN:**

White Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

Red Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

Yellow Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

**FIELD SOYBEANS (Oil):**

Soybeans from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

Soybeans from the previous year's crop, 1-gallon zip lock bag, and labeled to show variety and yield.

**GRAIN SORGHUM (Milo):**

Grain Sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

Grain Sorghum from the previous year's crop, 1-gallon zip lock bag, and labeled to show variety and yield.
SWEET SORGHUM

618 Sweet sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

WHEAT (Soft, Red, Winter)

619 Wheat from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

620 Barley from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

FFA Entries may be entered between 3pm-7pm on Wednesday, July 25

FFA Classes--

Agricultural Mechanics

392 Individual Agriculture Mechanics Exhibit – Large
393 Individual Agriculture Mechanics Exhibit – Medium
394 Individual Agriculture Mechanics Exhibit – Small
395 Individual Agriculture Mechanics Exhibit – Large Restoration

Plants

399A Blooming House Plants
399B Cacti/Succulents
399C Ferns
399D Ficus
399E Blooming Annuals
399F  Schefflera
399G  Low light foliage plants
399H  Hanging Baskets other than ferns
399I  High light foliage plants
399J  Any Other Plants

**Floral Design**
400A  Artificial Flower Arrangement Class
400B  Dried Flower Arrangement Class
400C  Live Flower Arrangement Class
400D  Terrarium
400E  Dish Gardens